

Call for submissions: Yolo Solo Festival

January 31-February 9, 2014, Richardson Theatre Centre, Richardson, Texas

Yolo Solo Festival is a curated celebration of solo performance and the creative collaboration between playwrights and actors. The theme is "You Only Live Once." All projects must reflect or express that theme in some way.

For a submission form (you must complete one to submit with your script), email yolosolofest@gmail.com with the words "Form request" in the subject line. One will be emailed back to you quickly.

Submission guidelines: Only unproduced, original work will be accepted. Plays that have had staged readings are eligible. Adaptations acceptable if based on rights-free material. Projects do not have to be monologues. But note that this is a festival of plays, not storytelling or stand-up comedy. There is no submission fee. We expect to choose between 6 and 10 shows for performance at the festival. Each playwright and actor will receive a stipend of \$150.

Submissions by email only, with scripts sent as an attached .doc or PDF file. Use standard playscript format in either Arial or New Times Roman font, no smaller than 12 pt. Include a cover/title page with author name, actor name, director name (if any), playwright's mailing address, playwright's email address, playwright's phone number(s). Name of the playwright and page number should be on each page of the script. All communication will be done with the playwright. No critiques will be offered for plays not accepted for the festival.

Playwrights may make multiple submissions. There is no age minimum for playwrights. There are no restrictions on language or content.

Cast size maximum: 1

Length: 10 minutes minimum, 30 minutes maximum.

Settings should be simple or suggested. Each selected production is responsible for its own director, scenic design and scenery (if any is necessary), costumes and props. A general lighting design will be used for all productions. No complicated technical requirements, please. No smoke machines, strobes, video, aerials, fireworks or flames, running water, etc. These are to be simple, elegantly staged shows with the emphasis on words and acting. Turnaround between shows is brief, no more than a minute or two. (That should inform your design aesthetic.)

Scripts must be emailed for submission by midnight, Sunday, December 1, 2013.

Selected plays will be announced by mid-December, 2013. Each show will be presented for at least four and possibly 10 performances. Playwrights and actors will receive a small stipend. Playwright and actor can be the same person. If they are not, the playwright does not have to be present at each performance; only the actor.

This is a local festival. No transportation or other expenses will be provided to playwrights and/or actors whose productions are chosen for the festival. Out-of-town playwrights are eligible to enter, but playwrights are responsible for staging and rehearsing their own shows, and for getting their shows and actors to Richardson for rehearsal and performance over the festival's two weekends. Some rehearsal time, shared with other shows in the festival, will be available during daytime and evening hours in the space at RTC in the two weeks before the festival opens. (Roughly the last two weeks of January 2014.) You must be available for a 2-

hour tech rehearsal for your show in the days/evenings prior to January 30 (preview night) and for a full preview run the evening of January 30, 2014.

Repeat: Playwrights are responsible for staging, casting and designing their own shows. RTC and festival producers Elaine Liner and Rachael Lindley, serving as presenters and producers, reserve the right to sit in on rehearsals at RTC. Productions can be removed from the festival at any time for issues related to behavior of anyone associated with the production, tardiness, interfering with or interrupting other productions in the festival or theft of goods or property at RTC.

Richardson Theatre Centre is a 70-seat black box space at 518 West Arapaho Road, Suite 113, Richardson, TX 75080. The performance area is on the same level as the first row of audience, ceiling height: 12", depth 25", width 30". It is backed by black curtains. There is no proscenium. There is no fly space.

There is a shared dressing room, but there are separate restroom facilities behind the stage. There is some storage space for costumes, props and limited scenery.

For Yolo Solo Festival, RTC provides box office personnel, front-of-house staff, technical staff (lights and sound) and stage manager. RTC also will do media promotion and marketing (with the cooperation of the productions themselves) and invite select media and critics to opening night.

Performance times:

Preview, 8 p.m., Thursday, January 30, 2014

Opening night, 8 p.m., Friday, January 31

2 p.m. matinee and 8 p.m., Saturday, February 1

2 p.m., Sunday, February 2

8 p.m., Thursday, February 6

8 p.m., Friday, February 7

2 p.m. and 8 p.m., Saturday, February 8

2 p.m., Sunday, February 9

If selected, your show may or may not be performed at all of those times.